Synopsis:

XANADU follows the journey of a magical and beautiful Greek muse, Kira, who descends from the heavens of Mount Olympus to Venice Beach, California in 1980 on a quest to inspire a struggling artist, Sonny, to achieve the greatest artistic creation of all time – the first ROLLER DISCO! (Hey, it's 1980!) But, when Kira falls into forbidden love with the mortal Sonny, her jealous sisters take advantage of the situation, and chaos abounds.

XANADUis a moving, electrifying tale of endless fun that will keep audiences in stitches while the original legendary, chart-topping tunes lift them out of their seats This is a campy, loving homage to the 80s. You'll want to keep the music in your head and XANADU in your heart... forever.

Character Descriptions:

**Clio/Kira – Female – 20-30** - Muse of History, and leader of the muses. She comes to Earth to help the mortal Sonny Malone in hopes of fulfilling Zeus’ prophecy: “that one day soon she will inspire a creation so wondrous that she will be granted the gift of Xanadu.” She ends up falling in love with Sonny, an act forbidden by the gods, and in turn must endure the wrath of her father Zeus. The actor playing Clio/Kira spends almost the entire duration of the musical in roller skates. Soprano/Mezzo with strong comedic timing.

**Sonny Malone – Male – 25-35** - Handsome and “very 1980’s.” He is a struggling artist who, when we first meet him, is working on a mural of the Nine Muses. But what he really wants is to open “an apex of all the arts” - a roller disco. He falls in love with Clio, disguised as Kira, as she attempts to help inspire him in his art. The actor playing Sonny Malone must be able to move well in roller skates. Tenor/Baritone, with good comic timing and leading man looks.

**Danny Maguire/Zeus – Male – 45+** - A very professional, very successful businessman who used to be a clarinet player but gave up on his dreams to become a real estate mogul. He was once in love with a Southern belle named “Kitty” (actually Clio in disguise) who left him because he refused to open the “Xanadu,” a theater he built especially for her. Baritone with strong acting chops.

**Melpomene – Female – 35+** - Muse of Tragedy. As the eldest of the Muses, she resents that Zeus made Clio - and not her - leader of the Muses. She plots revenge against Clio in the form of a curse to make her fall in love with the mortal Sonny Malone, and as a result be condemned to eternal damnation in the netherworld. Need string Mezzo/Alto Belter.

**Calliope – Female – 35+** - Muse of Epics. Quirky sidekick to Melpomene. Strong Mezzo Belter.

**Ensemble – 3 Male, 3 Female – 18+** - The ensemble of this show must be quadruple threats, as they portray every other character in this show. They must be strong dancers, strong singers (who can easily handle harmonies), strong actors who are able to play multiple small but EXTREMELY important character roles, and they must possess the ability to roller skate (or be willing to learn). All additional characters are played by this very busy ensemble.

Authors:

Book by: Douglas Carter Beene

Music & Lyrics by: Jeff Lynne & John Farrar

Artistic Team:

Direction/Vocal Direction by: G.A. Klein

Choreography by: Anjee Norgaard-Gallia

Assistant Direction by: Jennifer Jackson

Producer: Patti Clark

Audition Requirements:

* By appointment only (request and appointment via [www.PinolePlayers.org](http://www.PinolePlayers.org))
* Please prepare:
  + 16-32 Bars (up to one minute) of an Up-Tempo (Modern Broadway or Pop Song)
  + 16-32 Bars (up to one minute) of a Ballad (Modern Broadway or Pop Song)
    - NO Stephen Sondheim, Leonard Bernstein or Jason Robert Brown
    - Bring sheet music in CORRECT key
    - MP3 backing tracks are acceptable, but not preferred
    - No a capella
* Audition ***may*** include cold readings from script, time permitting.
* A short dance audition ***will*** be included; dress for movement
* All cast members will be required to roller skate in the production, but skill level is not important; those cast will be taught.

Audition Dates:

Saturday, March 3, 2018 – 1:00 PM – 4:00 PM

Sunday, March 4, 2018 – 6:00 PM – 9:00 PM

* Auditions will take place in 30 minute slots, and will be scheduled in the order they are received. Each slot will include up to five (5) persons.
  + Persons requesting a specific time slot should include this with their initial audition request.
  + We will attempt to accommodate specific requests but cannot make any guarantees.

Call Back Date:

Saturday, March 10, 2018 – Beginning at 1:00 PM (exact times TBD)

* By invitation ONLY.
* An expended dance audition will take place at the Call Back.
* Musical Sides for the Call Back will be distributed as needed no later than Tuesday, March 6, 2018.
* Any readings will be “COLD” and will be assigned at the Call Back, based on the roles for which each individual is being considered.
* Some roles may be cast directly from the audition; if you do not receive a Call Back invitation, it does NOT mean you will not be cast.

Rehearsals:

* First Cast Meeting: Monday, August 6, 2018 – 7:30 PM
* Regular Rehearsals begin Tuesday, August 7, 2018
  + Rehearsals will take place Monday – Thursday from 7:30 PM – 10:30 PM
  + Saturday rehearsals will be scheduled as needed
    - Dates: 8/11, 8/18, 8/25, 9/8, & 9/15.
* Tech Week – Sunday, September 23 through Thursday, September 27, 2018
  + Exact call times TBD

Performances:

* September 28, 2018 through October 20, 2018
  + Fridays and Saturdays – 8:00 PM
  + Sunday Matinees (October 7 & 14) – 2:00 PM

Auditions, Rehearsals and Performances are held at the:

Community Playhouse

601 Tennent Avenue

Pinole, CA 94564

For additional information, contact the director:

G.A. Klein

[greggars.talking64@gmail.com](mailto:greggars.talking64@gmail.com)

510-334-1414